

## Features

- Frequency response shaped specifically for kick drums and bass instruments
- Built-in dynamic locking stand adapter with integral XLR connector simplifies setup, especially inside a kick drum
- Studio quality performance, even at extremely high sound pressure levels
- Supercardioid pattern for high gain before feedback and superior rejection of unwanted noise
- Hardened steel mesh grille that resists wear and abuse
- Advanced pneumatic shock mount system that minimizes transmission of mechanical noise and vibration
- Neodymium magnet for high signal-to-noise ratio output
- Low sensitivity to varying load impedance
- Legendary Shure quality and reliability

## Specifications

### Type

Dynamic (moving coil)

### Frequency Response

20 to 10,000 Hz

NOTE: The curve below shows onaxis response at a distance of 2 feet from a uniform sound source. Your response may vary, depending on microphone position.

### Polar Pattern

Supercardioid, rotationally symmetrical about microphone axis

Output Level (at 1,000 Hz)

Open Circuit Voltage:  $-64 \text{ dBV/Pa}^* (0.6 \text{ mV}) * 1 \text{ Pa} = 94 \text{ dB SPL}$

### Impedance

Rated impedance is 150 ohms (45 ohms actual) for connection to microphone inputs rated low Z

### Phasing

Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3

### Maximum SPL

174 dB at 1000 Hz (calculated)

### Connector

Three-pin professional audio connector (male XLR type)

### Case

Silver blue enamel-painted die cast metal with hardened, matte-finished steel grille

### Adjustable, Locking Stand Adapter

Integral, dynamic locking, adjustable through 180 degrees, with standard 5/8"-27 thread

### Net Weight

605 grams (21.6 oz)